

## Enrichment – Storyboarding

**Your Mission:** Every great film starts not with cameras rolling, but with an idea on paper. Your mission is to step into the shoes of a movie director. Before you arrive at Yarra Ranges Tech School, you'll begin sketching your first storyboard - characters, twists, and impactful opening scenes - so you're ready to bring your story to life.

### Pre-Visit Activity

<b>Hook</b>	5 mins	<b>Think:</b> How was your favourite movie made? <b>Share quick responses:</b> what steps do you think go into planning before filming begins?
<b>Watch</b>	10 mins	<b>Watch:</b> <a href="#">Special Effects Behind the Scenes</a> . <b>Discuss:</b> What differences did you notice between what the audience sees and what's happening behind the scenes?
<b>Impactful Scenes</b>	10 mins	<b>Watch:</b> <a href="#">When your Sweet Tooth Calls #Shorts</a> . <b>Reflect:</b> Which scenes stood out most to you? Why?
<b>Plan your story</b>	30 mins	<b>Sketch or write 2–3 short storyboard ideas:</b> <ul style="list-style-type: none"> <li>• Who is the main character?</li> <li>• What is the twist in the storyline?</li> <li>• How could the first scene grab attention?</li> </ul> Bring these ideas to YRTS to develop further.

## Post-Visit Activity

**Your Mission:** You’ve now taken your first steps as a filmmaker. The mission continues: extend your movie idea, sharpen your visual storytelling skills, and explore real careers that bring stories to life on screen.

<b>Mini Film Remix</b>	15 mins	<ul style="list-style-type: none"> <li>In groups, pick one scene from your storyboard.</li> <li>Re-imagine it in a new genre (horror, comedy, action, etc.).</li> <li>Share quick sketches or narrations.</li> </ul>
<b>Create and share</b>	30 mins	<p>In groups, make a 1-minute TikTok-style video: <i>“How to Make a Short Movie”</i>.</p> <p>Use props, sketches, or drawings from your storyboard.</p> <p>Use <a href="#">Photopea</a> to extend your storyboard or refine scenes.</p> <p>Try adding new drawings, effects, or editing touches.</p>
<b>Storybook Speed Challenge</b>	30 mins	<p>You have 5 minutes to sketch a storyboard for a random scene prompt (e.g. “The villain finds out their cat can talk”), then swap with another group to continue the story.</p> <p>Repeat this 5 times to create a whole story.</p>
<b>Discussion</b>	10 mins	<p><b>Discussion:</b></p> <ul style="list-style-type: none"> <li>“What real-world jobs need the skills we just used?”</li> <li>“Which job in movie-making appeals most to you?”</li> <li>“Do you think AI movie generators will replace storyboard artists in 10 years?”</li> <li>“If you had to make a career in film without cameras, what role would you invent?”</li> </ul>
<b>Career Card Drafting</b>	15 mins	<p><b>Make Careers Playful, Not Just Research</b></p> <p>Students design 1 “trading card” for a real or imagined media career. It has:</p> <ul style="list-style-type: none"> <li>Super skill (e.g. “Can make dragons look real with VFX”),</li> <li>Weakness (e.g. “Hates rendering times”),</li> <li>Future impact (e.g. “Could shape the next blockbuster genre”).</li> </ul>